
Description:

Joop Oonk presents: Wheels 360

Joop Oonk, founder of Misiconi and nominee for the Nederlandse Dansdagen prize, presents her new performance: Wheels 360. Wheels 360 is a duet about the connection between people, wheelchair, and environment. Take a 15-minute VR experience, seated from a wheelchair.

Wheels 360 is a Mixed Reality performance between two equal players: a wheelchair and a dancer. The performance focuses on the relationship between human, object, and environment. From the start, the association of the wheelchair is used as an aid to make the viewer aware of the charge of the object. There is a wry duality in using an object that is used by people with limited mobility, who are often (involuntarily) attached to that object. Because the dancer is not in the wheelchair, Oonk redefines the relationship between human and mechanism. The discourse between social, political, and theoretical approaches to this object brings new perspectives and a lot of awareness to the public.

Note: This work may cause dizziness. For this reason, someone is present to guide you if that happens.

Credits:

Concept & Choreography: **Joop Oonk**;

Dramaturgy: **Floor Cremers**;

Film: **Martin Boverhof**;



Wheels 360

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Costume: **Nynke Koopmans;**

Wheelchair Engineering: **David Spies, Michiel van der Boom;**

Directing: **Daan Bosch;**

Photos: **Joop Oonk.**

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More about Joop Oonk & Misiconi

www.joop-oonk.com

www.misiconidance.nl